

**NOELLA LOPEZ**  
G A L L E R Y

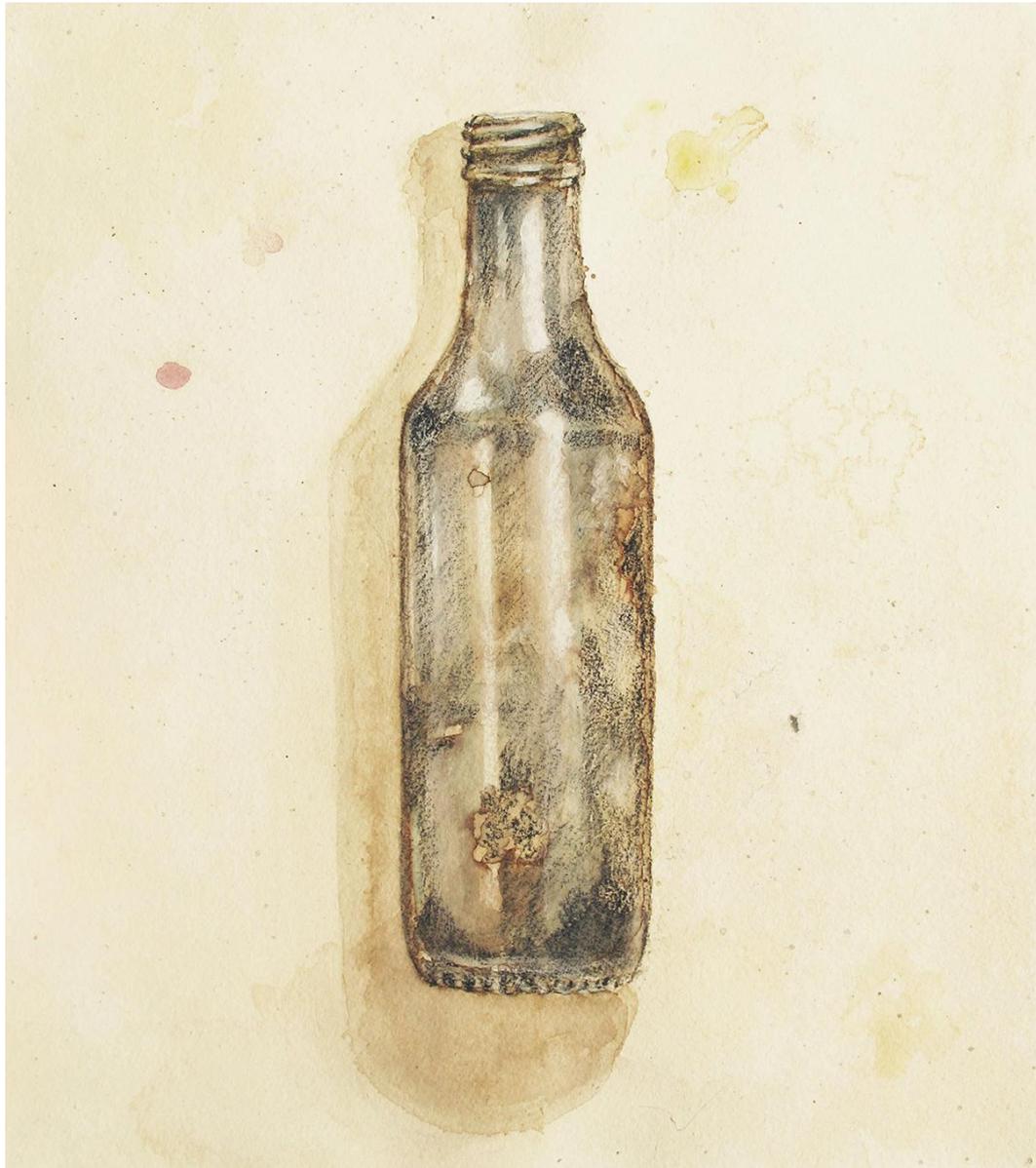
---



Box By Caterina Pacialeo

Photograph - Group Think Series - Ed. 3/10 + 1 A/P (NFS) - Archival Pigment Inkjet Paper RC  
Premium Glossy - H83cm x L102.5cm - A\$1700

---



**Untitled Study (Old Bottle) by Luke Shelley**

Watercolour and Mixed Media - Vessel Series - Watercolour Pigment, Charcoal Pencil, Mixed Medium on Organic Material Stained 300gsm Watercolour Paper - Boxed Framed H35 cm x L30cm x D3cm - **A\$750**

## **Luke Shelley, Thoughts About Art**

### **Art is Important Because...**

Art enables us (as artist') to engage, experiment, develop certain ideas and culminate our responses to these concepts in a form of expression to be interpreted by the audience/viewer.

### **Three Words that Best Describe Art...**

#### **Courageous**

Art is a form of expression and serves as an insight into the artist (or groups) perspective of issues, ideas, passions, interests, community and political views, and their personal life. To put yourself and your artwork 'out there' in a gallery space for the public to view is initially intimidating, but it is extremely rewarding, and after a while, almost addictive.

#### **Communicative**

I consider art to be a 'visual language' as it harnesses a great ability to communicate. Whether it is about interpreting the message within the artwork or the conversation about art we have with friends, art stimulates all sorts of forms of communication, which I think is a positive thing.

#### **Interconnected**

Art is human. It is produced, interpreted and admired by people. The simple appreciation of an artwork has the ability to unify people of all backgrounds, genders, religions and cultures. This is something which we need more of in the world we live in today.

### **Practising my Art is...**

A process to turn ideas into action. For me developing new ideas in my artworks is almost a therapy or a pressure release in some way. I have an issue with 'ideas', they tend to totally consume my imagination until I decide to develop them. Being environmentally

inspired, my practice requires a fair bit of experimentation, which needs a constant development of ideas.

### **Discovering new art is...**

Refreshing for the imagination. Whether it be a new concept that I've experimented with and eventually happy to develop into a body of work, or appreciating another artist's artwork in a gallery space, it's always refreshing to see something new.

### **Luke Shelley 2016**

**FIND OUT MORE ABOUT LUKE SHELLEY, [CLICK HERE](#)**

---



## New Homestead By Matt de Moiser

Long Stitch Embroidery - Re-Stitched Series - Re-Stitched Long Stitch Embroidery - Wool - Framed  
- Acrylic Mount Frame with Invisible Hanging System - H44cm x L44cm x D5cm (Framed) - **A\$1950**

---



## Bath By Caterina Pacialeo

Photograph - Woman Series - Ed. 3/10 + 1 A/P(NFS) - Black & White Fibre Base Exhibition Print on Warm Tone Paper - H61cm x L51cm - **A\$1400**

---



## Plastic Bags By Caterina Pacialeo

Photograph - Group Think Series - Ed. 3/10 + 1 A/P (NFS) - Archival Pigment Inkjet Paper RC  
Premium Glossy - H83cm x L102.5cm - **A\$1700**

FIND OUT MORE ABOUT CATERINA PACIALEO, [CLICK HERE](#)



Facebook



Website



Pinterest

[www.noellalopezgallery.com](http://www.noellalopezgallery.com)

[About](#) [All Artists](#) [For Curators](#) [Art Inspiration](#) [Blogs](#) [Special Artworks Gallery](#) [Gift Cards](#)

[For Interior Designers](#)

Our mailing address is [loveart@noellalopezgallery.com](mailto:loveart@noellalopezgallery.com)

*Copyright © 2016 Noella Lopez Gallery – All rights reserved.*