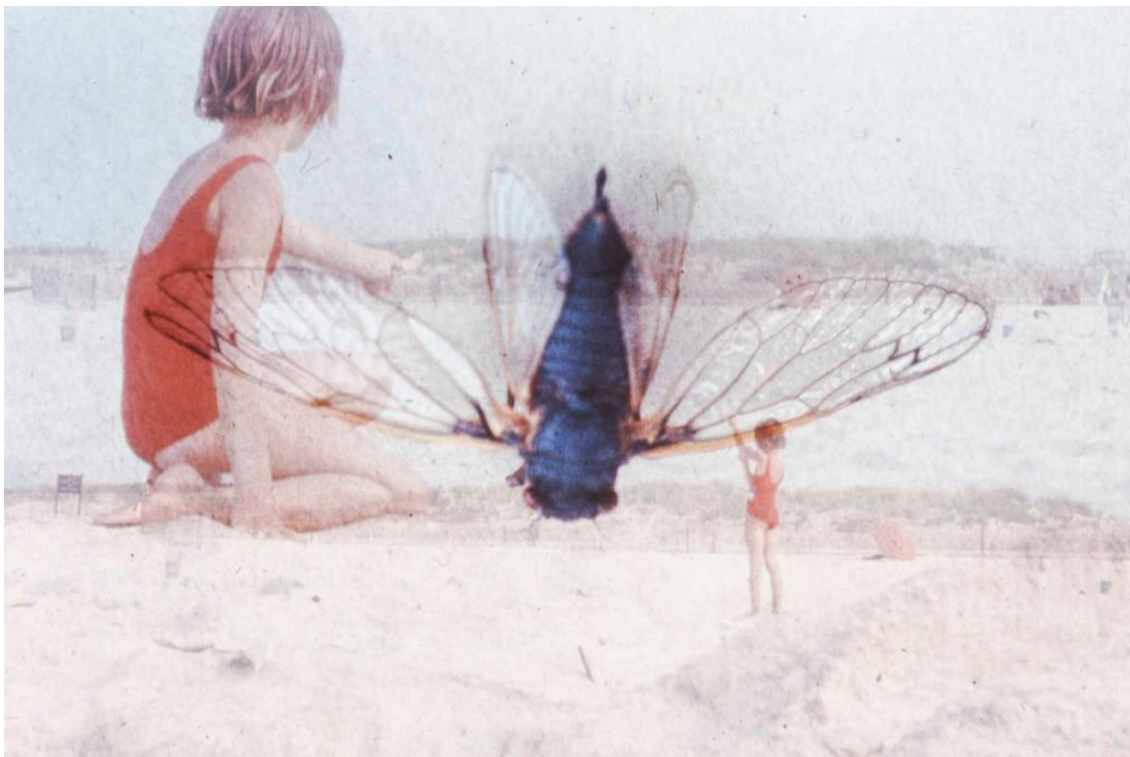


NOELLA LOPEZ

G A L L E R Y



Moth By Sam Heydt

Photograph - Another Resurrection Series 2 - Edition 1/6 + 1 A/P (NFS) - Pigment Print Face-Mounted on Acrylic - H90cm x L120cm x D4cm - A\$7500



Memory is a Sham By Sam Heydt

Photograph - Another Resurrection Series 2 - Edition 1/6 + 1 A/P (NFS) - Pigment Print Face-Mounted on Acrylic - H90cm x L120cm x D4cm - A\$7500

Sam Heydt, Thoughts About Art

Art is Important Because...

It's a form of communication that transcends linguistic barriers

Three Words that Best Describe Art....

Personal

Universal

Reflective of our time

Practising my Art is...

Compulsory and fulfilling

Discovering new art is...

Fundamental in expanding our perspective

Enjoying Art (being surrounded by Art) in my Home is....

Essential

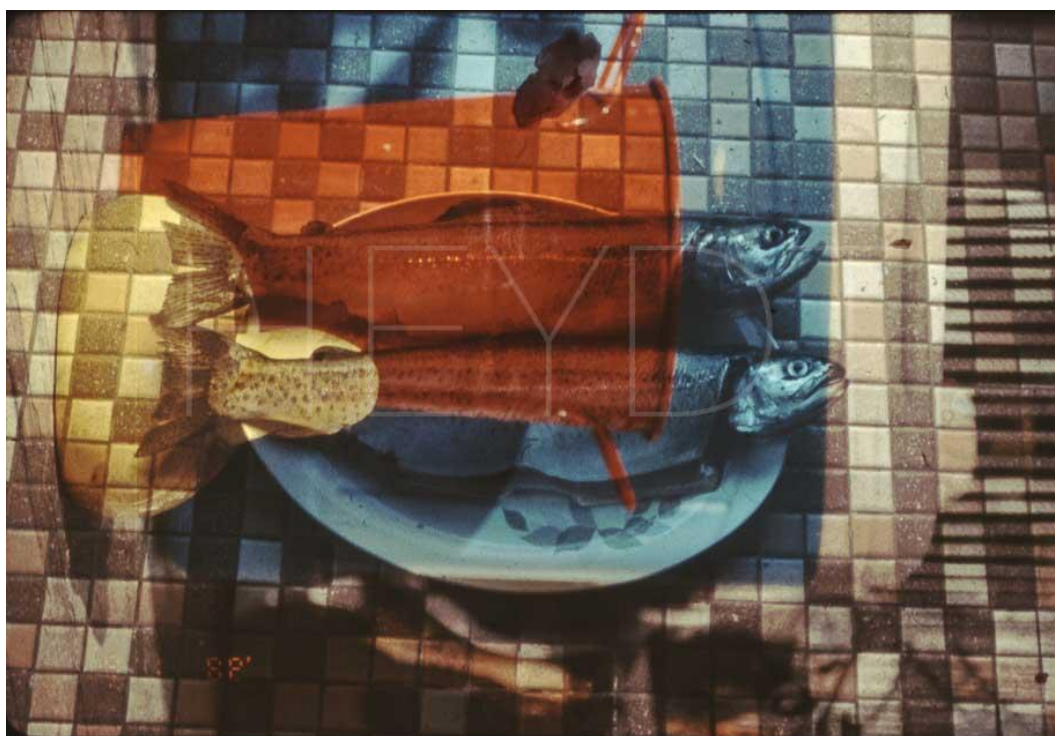
Sam Heydt 2016

FIND OUT MORE ABOUT SAM HEYDT, [CLICK HERE](#)



Lady Lazarus By Sam Heydt

Photograph - Another Resurrection Series 2 - Edition 1/6 + 1 A/P (NFS) - Pigment Print Face-Mounted on Acrylic - H90cm x L120cm x D4cm - A\$7500



Plated By Sam Heydt

Photograph - Another Resurrection Series 2 - Edition 1/6 + 1 A/P (NFS) - Pigment Print Face-Mounted on Acrylic - H90cm x L120cm x D4cm - A\$7500



Beach Club By Sam Heydt

Photograph - Another Resurrection Series 2 - Edition 1/6 + 1 A/P (NFS) - Pigment Print Face-Mounted on Acrylic - H90cm x L90cm x D4cm - A\$7500

FIND OUT MORE ABOUT SAM HEYDT, [CLICK HERE](#)



EXHIBITIONS COMING SOON

LUKE SHELLEY AND MARIANNE CARA

PENCIL IN your calendar Opening SATURDAY 16 APRIL 2PM – GLEBE – SYDNEY

More Details to follow - be sure to join us!



EXHIBITION COMING SOON

CATERINA PACIALEO

PENCIL IN your calendar SATURDAY 30 APRIL 2PM – GLEBE – SYDNEY

More Details to follow - Can't wait to see you then.



Facebook



Website



Pinterest

www.noellalopezgallery.com

[About](#) [All Artists](#) [For Curators](#) [Art Inspiration](#) [Blogs](#) [Special Artworks Gallery](#) [Gift Cards](#)

[For Interior Designers](#) *Copyright © 2016 Noella Lopez Gallery - All rights reserved.*

