

NOELLA LOPEZ

G A L L E R Y



FIND OUT MORE ABOUT LISA JONES

Lisa will show some of her exquisite 'Invisible Cities' artworks as part the "Quo Vadis" Group Show at COFA Galleries from 20th September.

JOIN US ON Tuesday 23rd September at 6pm for the opening.
Let's enjoy the artworks and catch up. Look forward to seeing you there.

Quo Vadis: the last drawing show

20 September – 11 October 2014

UNSW Galleries, Art & Design campus, Cnr Oxford St & Greens Rd,
Paddington NSW 2021

www.artdesign.unsw.edu.au

Arts Hub Article describing the context of the exhibitions' trilogy
including "Quo Vadis" and the rebranding of UNSW Galleries [CLICK
HERE](#)

Does Lisa like tatoos?

Find out more about Lisa Jones, [CLICK HERE](#)



LISA JONES

'Breath Chair'

'Symbiosis Chair' Series - Sculpture - Wood,
Steel and Silicone - H80cm x L40cm x D40cm -
A\$2600

“My work begins with old medical journals, MRI scans and maps. Old, redundant and anatomically dubious illustrations are redrawn in pencil and combined with representations of man-made and natural systems, such as maps and diagrams. I am motivated by affinity between imaginative representations of the body and images of man-made and natural systems.”

“In 'Symbiosis' anatomical mystery collides with domesticity. The Arne

Jacobson's design icon, the Series 7 chair morphs into forms inspired by anatomical drawings. The intersection of two things that we take for granted everyday: our internal organs and dining room chairs."

Lisa Jones 2014

Want to See more Artworks by

LISA, [CLICK HERE](#)



LISA JONES

'Replicators - Packet 1' - Mobile Sculpture - Replicators Series - Acrylic,
Stainless Steel – H 70cm x L 55cm x D 60cm - Approx. 2kgs - A\$1900

“My interest in the representations of bodies, body organs and maps was further explored in this series which included large scale pencil drawings and laser acrylic sculptural mobiles. In this instance, the use of replicated images from old medical journals and textbooks, is combined with various kinds of old and new street maps. Harry Beck’s London Underground maps, designed as abstract diagrammatic information to describe territory in terms of links and stations, are used to create tension with images that describe formal features of body organs.”

Lisa Jones 2014

Want to See more Artworks by Lisa, [CLICK HERE](#)



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