

NOELLA LOPEZ

G A L L E R Y

NEWS AND UPDATES

The gallery has only been online for a few months and already we can see the interest it generates particularly on social media. Our posts on Facebook are seen by up to 20 000 people both in Australia and overseas, well known art writers are following us also and some magazines have shown interest to cover the artists' profiles! Visitors to the website double each month!

This is great and exciting news as we are exploring uncharted territories! I am also exploring opportunities to organise exclusive shows next year in Sydney and overseas and working on a couple of curated projects with the gallery's artists.

Luke Shelley had a lovely editorial in Art Almanac in July much appreciated as you can imagine and a great encouragement.

Sam Heydt a sought after American and international multi-media and photography artist has just joined the gallery. More about Sam will be revealed in the next few weeks!

So thank you for your support and if you know of anyone who might be inspired by good art, wants to love, engage and buy art, just forward them this newsletter.

On an unusually very grey, rainy and windy day in Sydney, enjoy the reading!

**Warm Wishes,
Noella**



JOSHUA PARRY

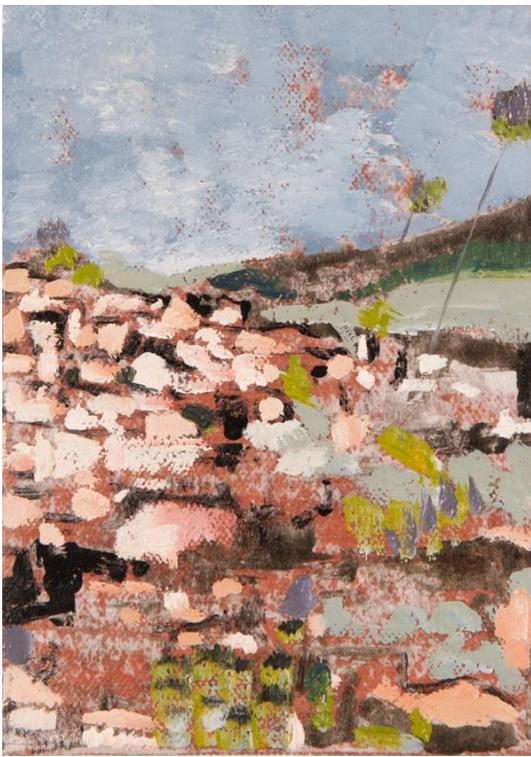
'Never' - Screen Print

Acrylic on Arches 88 - 54cm x 76cm - Ed. 14/22 - No Artist's Proof - A\$900

"The way I conceive all my work is through personal and physical exploration. I spend time with camera in hand re-exploring the vast backyard of desert that is Broken Hill, where my family is from. Over time I've refined the mood and feeling of the work I make, so when I'm looking at landscapes, and objects situated within I consider how these can visually communicate that."

Joshua Parry 2014

Want to See more Artworks by Joshua, [CLICK HERE](#)



MARIANNE CARA

'Italian Landscape 6'

'Italian Landscape' Series - Oil Painting on Canvas - Stretched Canvas - 17.5cm x 12.5cm x 3.5cm - A\$600

"The 'Italian Landscape' oil painting series was started as a result of a residency program I enjoyed at The International School of Painting, Drawing and Sculpture in Montecastello di Vibio, Umbria. Montecastello rests on a hilltop, overlooking the lush Tiber River valley. I was inspired by the vast yet intimate panoramas of breathtaking landscapes patterned with vineyards, olive groves and sunflower fields, and etched with rows of cypresses and umbrella pines."

Marianne Cara 2014

Want to See more Artworks by

Marianne, [CLICK HERE](#)



CATERINA PACIALEO

'Air' - Photograph - 'Elements' Series - Archival Pigment Inkjet Print

100cm x 150cm - Ed.3/10 + 1 Artist's Proof (not for sale) - A\$1900

"The Elements series images make reference to the four seasons, all photographed within the landscape of native Australia in context and in season. A research and journey into a limitless substance, energy that all is one and one is all. In Air, Fire, Earth and Water, we are all interwoven, connected. I float on the surface. I expand. I am one with the source. When I sit and go within, my world is at one and I am but a part of all earthly elements. The breath reminds me that I am wind, fire, water and earth."

Caterina Pacialeo 2014

Want to See more Artworks by Caterina, [CLICK HERE](#)

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