

NOELLA LOPEZ

G A L L E R Y



'Water' by Caterina Pacialeo - Elements Series

Photograph - Archival Pigment Inkjet Print - Edition of 10 + 1 A/P - Height 100cm x Length 150cm

Caterina Pacialeo in Conversation with Noella Lopez

Caterina is a photographic artist living and working in Sydney (Australia). I first encountered Caterina's work at a Head On exhibition when the finalists were shown in one gallery in Balmain! It was a portrait as

part of the Group Think series of works. I was mesmerised by this work, the details, the colour palette, the story telling and the invitation to create your own story.

Each body of work that Caterina creates is given extreme attention, reflection and space. They are each inviting to unfold their own stories and interpretation; although always remain close to their creator.

Your conceptual portraits take great inspiration from people, places and diversity, they are also deeply personal. How do you think audiences react to your work?

To me, portraits are one of the most compelling and grandest of all subjects. In essence, it is a reflection or observation into oneself or another world, be it a famous or infamous character or a random snapshot of an individual. I always ask myself what is the intention behind the image and what each sitter brings to the image be it their emotions and stories. I draw my inspiration from others around me, through observation, reflection, storytelling and how I deeply feel about a particular person, issue or story. I work with people and locations and aim at blending them and bringing new meaning. Sometimes I may end up at the other end of the spectrum to my surprise!

When I set out to create a portrait, first and foremost my intention is with the subject and the matter at heart. The audience does not come really into the equation except for the Group Think series of photographs. I feel I do not have much control over what an audience might think, react or interpret, as these emotions are entirely up to the individual. That is the beauty of interpretation. I would like to think that my work can and will inspire the audience in one way or another. From the comments I receive, I sense that the audience response or reaction to the image is what each individual brings to the surface given their own experiences and background as photography and art can be interactive and subjective.

[Find out more CLICK HERE](#)



Watch Caterina's new video exploring the 'Elements' body of work.

[Click here](#)



'Fire' - Elements Series -
Photograph by Caterina Pacialeo -
Archival Inkjet Print - Height
100cm x Length 150cm - Edition
of 10 + 1 A/P

[Click here](#)



'Earth' - Elements Series -
Photograph by Caterina Pacialeo -
Archival Inkjet Print - Height
100cm x Length 150cm - Edition
of 10 + 1 A/P

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Located in Sydney and interested to discover some of the artworks in the "flesh", let's meet. Call 04111 99954 or contact love@noellalopezgallery.com to get you started on your art collection!

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