

NOELLA LOPEZ

G A L L E R Y



SANCTIFIED BY FIRE BY MELANIE BERESFORD

Wood and Glass Sculpture

Wood, Enamel, Acrylic, Ash and Glass - Height 120cm x Diameter 40cm - **A\$1200**

(Limited Edition Signed Print of the Series Comes With the Sculpture)

"Sanctified by Fire is composed of seven house-like boxes elevated on table legs arranged in a circle. Each house holds a glass urn filled with burnt materials collected from a recent back-burn. Stained glass window designs are painted on the exterior of the houses transforming them into sacred niches almost belonging in a church. They call to mind a shrine to the lost home and destroyed sanctuary."

Melanie Beresford 2014

Sanctified by Fire 1 [CLICK HERE](#) Sanctified by Fire 2 [CLICK HERE](#)

Sanctified by Fire 3 [CLICK HERE](#) Sanctified by Fire 4 [CLICK HERE](#)

Sanctified by Fire 5 [CLICK HERE](#) Sanctified by Fire 6 [CLICK HERE](#)



Unnatural High

Video - DVD

Duration 4mn - Limited Edition of 5 + AP - 1/5 - Special Box with Limited Edition Signed Print - **A\$1200**

"Unnatural High is a poetic re-enactment of the demise of my parents' marriage. In the video, my mother wearing her vintage wedding dress, sits overlooking the ocean

with red helium balloons attached to her hair. My father enters the frame and begins cutting her hair. As each bundle of hair is cut, the helium balloon and the wind carry it away over the ocean. This is an act which denotes my parents' years of growth together, slowly being severed over time, until they make the final separation. Just as throwing ashes over the ocean provides those left behind with an opportunity to put to rest their loved one and their own loss; this video is an expression of mourning, of my letting go and moving on from the past. This video was selected to be exhibited in Hatched 2010: National Graduate Show at the Perth Institute of Contemporary Art (Perth) as well as in the group exhibition Mortality at the Australian Centre for Contemporary Art (Melbourne), curated by Juliana Engberg which included prominent video artists such as Bill Viola."

Melanie Beresford 2014

WATCH AN EXCERPT OF THE VIDEO [CLICK HERE](#) (and scroll down the page)



Like An Obvious Cliché Yet Undeniably True

Mixed Media Painting

Watercolour, Gouache, Beads,Wool,Thread on Cotton - Height 50cm x Length 50cm x Depth 2cm -

A\$1300

"Stitched in Space is a series composed of 34 portraits where I explored our disconnection from and desensitisation to one another. Due to a rapidly growing image-bank, many of us have become cannibalistic in our consumption of images, giving little thought to the reality of the material represented. By painting and drawing both friends and anonymous subjects, I attempted to confront and reconnect humanity with itself, as the figures resisted dismissal with their eyes, reversing the gaze back onto the viewer. In order to emphasize how hair is often used by people to construct a particular identity, I sewed elaborate hairstyles over the top of the portraits with wool. Through forcefully stressing this identity defining act, my aim was to ensure that these people would not simply recede into a memory that one could easily forget."

Melanie Beresford 2014

HOW DOES MELANIE START HER PORTRAITS? [FIND OUT HERE](#)

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