

NOELLA LOPEZ
G A L L E R Y



MELANIE BERESFORD IN CONVERSATION

WITH NOELLA LOPEZ

Welcome to the whimsical world of Melanie Beresford at times free, sometimes fun and often intriguing where trees are made of human hair and float in space, her family ties dissolve while balloons fly in the sky and women boast bright coloured woollen hair.

Melanie's breadth and variety of practice and the choices she makes to tell her stories do not cease to amaze me. For Beresford, the world is in a state of constant flux where loss and rebirth lay close at hand. She likes people and she likes to tell their stories. She also enjoys reminiscing about her childhood memories, her family home, her own story growing up, coming of age and evolving in the world too. She uses symbolic materials such as wool, human hair, dowel, wood, fire as a representation of the passing of time.

Your work is often autobiographical and the study of human behaviour and more specifically our involvement in the continuous cycle of attachment and loss are topics you are particularly interested in. How did this approach inspire you for 'Forest of the Inside'?

Forest of the inside came about as I found myself drawn to the versatility of human hair as a medium, as a subject and as a symbol. The more I worked with hair, the more I fell in love with the material and its innate potential to engage with all people. Not only is it something that we all naturally possess (and therefore already have a tactile relationship with), but this grossly intimate material carries with it a seductiveness as well as a truly repulsive quality when detached. As I collected the hair from hairdressers, friends, and stranger's donations, I became acutely aware of this visceral physical reaction people have towards cut hair upon entering my studio. I therefore found it important to subvert this repulsion by employing the aesthetic appeal of nature. Made almost entirely of human hair, I felted each base and braided branches into existence with the help of a little wire.

FIND OUT MORE ABOUT THIS CONVERSATION, [CLICK HERE](#)



MELANIE BERESFORD

'As My Eyes Glaze Over This Wide Expanse, The Subtle Wrinkles Sober Me'

Mixed Media Painting - Stitched in Space Series - Watercolour, Gouache, Wool, Thread on Stretched Cotton Fabric - 45cm x 35cm x 2cm - A\$1100

"Stitched in Space is a series composed of 34 portraits where I explored our disconnection from and desensitisation to one another. Due to a rapidly growing image-bank, many of us have become cannibalistic in our consumption of images,

giving little thought to the reality of the material represented. By painting and drawing both friends and anonymous subjects, I attempted to confront and reconnect humanity with itself, as the figures resisted dismissal with their eyes, reversing the gaze back onto the viewer. In order to emphasize how hair is often used by people to construct a particular identity, I sewed elaborate hairstyles over the top of the portraits with wool. Through forcefully stressing this identity defining act, my aim was to ensure that these people would not simply recede into a memory that one could easily forget."

Melanie Beresford 2014

See More Inspiring Artworks by Melanie, [CLICK HERE](#)



'Forest of the Inside' by Melanie

Beresford

Human Hair Sculpture (Part of an Installation Made of 40 Trees) – Forest of the Inside Series – Human Hair, Wire – Approx. Height 20cm x Diameter 20cm – Dimensions variable – A\$500

"*Forest of the Inside* is a sculptural installation composed of forty bonsai-like trees, originally exhibited in 2010 at Hardware Gallery, Sydney. Made almost entirely of human hair, each tree floated ominously within its own galaxy-like cluster. The viewers were invited to navigate their own path through the hanging landscape and absorb the installation from both inside and out."

Melanie Beresford 2014

View this Delicate and Poetic Artwork, [CLICK HERE](#)



MELANIE IN HER STUDIO

Enjoy Watching Melanie Working in Her Studio on Her New Body of Work.

Watch her Latest You Tube Video

[CLICK HERE](#)



Facebook



Website



Pinterest

www.noellalopezgallery.com

[About](#) [All Artists](#) [For Curators](#) [Art Inspiration](#) [Blogs](#) [Special Artworks Gallery](#)

[For Interior Designers](#)

Our mailing address is loveart@noellalopezgallery.com

[unsubscribe from this list](#) [update subscription preferences](#)

Copyright © 2014 Noella Lopez Gallery – All rights reserved.
