

NOELLA LOPEZ

G A L L E R Y



LISA JONES IN CONVERSATION WITH NOELLA LOPEZ

The first artwork I saw by Lisa Jones was one of her mesmerising chairs a few years ago. It was an elegant, sexy, feminine, intelligent artwork. A common object transcended to a work of art! Jones' interpretation within her own narrative and practice is complex. Whether she articulates these insights on paper or as three-dimensional artworks, one cannot miss her personal interpretation and be drawn to her curious worlds. She gives us clues to orient ourselves through these intriguing mazes, full of meanders, dead ends, unknown paths, reflections, outbursts,

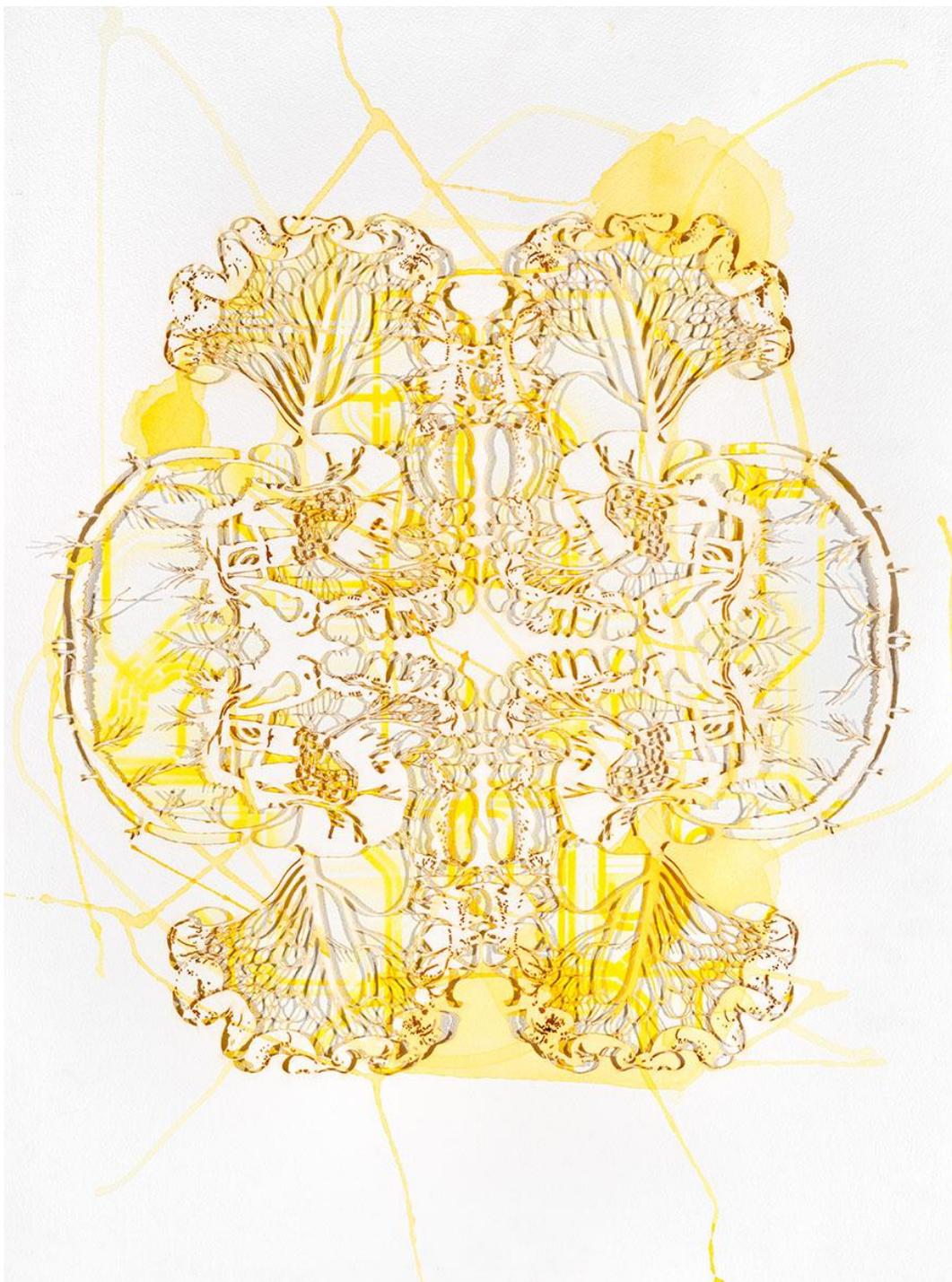
introspections and discoveries. Sometimes we can enter, sometimes she leaves us guessing. Her works are rich, deep, intimate, and layered. Her conceptual approach is strong and her imagination boundless. Her artistic choices are bold, yet delicate and sensitive.

The artworks created for the 'Invisible Cities' series are exquisite and delicate. The layering of imagery and delicate paper cut outs entice you to look at these "cabinet of curiosities", mysterious and beautiful, inventive and hidden journeys. Let's see what secrets can be uncovered.

Your work is marked by your exploratory use of materials and investigations of natural and manmade systems. How did this process inspire and impact the 'Invisible Cities' body of work?

I use images of body parts, maps and other systematic representations as formal compositional elements. Actual maps of city transport systems are drawn and interwoven with the imagined and realistic images of body organs, creating an imaginary system of networks and relationships. The result is a tangle of arteries and veins that reveal hybrid systems of movement and the body in the world.

TO READ MORE OF THIS CONVERSATION, [CLICK HERE](#)



LISA JONES

'Invisible Cities – Places G' - Framed Drawing

'Invisible Cities' Series - Arches Watercolour Paper 300gsm, Laser Cut Paper, Pencil and Scorch Marks - 80cm x 60cm x 2cm - A\$2500

"My art merges the aesthetics of invisible cities with fragmented and fragile bodies, secret networks and artistic algorithms. Jones's aim is to enliven these incongruities with traces of lived experience and layered spaces. Incompatible ideas merge as

hidden and are revealed through both order and chaos, appearing as single multi-layered works. Highly complex ink drawings, watercolour paint, stencils, pencil drawings, laser cut acrylic, laser cut and burnt paper are two and three-dimensional spatial explorations. The results are beautiful and thought-provoking works that have both immense impact and long-term richness."

Lisa Jones 2014

Want to See more Artworks by Lisa, [CLICK HERE](#)



LISA JONES IN HER STUDIO

Discover Lisa's Studio and Get some Insights into her Practice.

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