

NOELLA LOPEZ
G A L L E R Y





Salty

Photograph - Water Series

Archival Pigment Inkjet Print - Ed.3/10 + 1A/P (NFS) - Approx. H 84 cm x L 61cm (inc. 14cm white border) - **A\$1400**

CATERINA PACIALEO AND NOELLA LOPEZ ON WATER SERIES

The Image '*Depth*' originally evolved from the Elements Series. The Elements Series deals with the cycles of nature and our oneness with nature. As I explored this concept, my spontaneity took over and delved into deeper complexities. Through this spontaneous introspection, images came up to the surface, evolved and tended to become little gems. This is how the Water Series came to the world.

The images are highly emotive a reflection of self, an internal exploration the feeling is cold, deep, still and wet. In Oriental traditions, the human body and nature are often seen as one. As in nature, the body is made of elements with cycles and rhythms.

Water has its cycles. Its season is winter, its organ is the kidneys and its flavours are salty and bitter. Its energy is inward and internal. As I delve deeper into this element, I am aware of its complexities on both a physical and physiological level informing my consciousness; mind and body are connected, one does not exist without the other. Everything is connected on a micro scale; connecting the dots, weaving its way through the body and creating an outward effect.

My research and interest in self discovery and inward journeys give me a greater understanding of my outer world. The way I can understand this is through understanding nature. As I study nature and observe what is around me, the constant change, then I too realise the impermanence of all beings.

Caterina Pacialeo 2015

Caterina's "environmental portraits" as she describes them entered a deeper dimension with the body of work '*Elements*'. The beautiful landscapes in that series are deep and insightful in their representation of the connection between the body and the elements. She introduced the human figure in communion with the elements

as a deep meditation, transcending time and space.

With this new series titled Water, an extension of the Element Series, the connection between the model, the body, the element and the camera becomes more personal, more intimate, more confined. In the previous series, we were observers, left to be inspired by the beautiful natural setting and guessing at the intriguing scenarios.

This time we are given a close up of the body, a close up of its connection with the water, the light, the transparency, the lightness and wetness of the landscape. We sense the immersion of the artist into the process, the purity of the pursuit, the time abstraction, the attraction, the power and the uniqueness of the moment. These photographs are truly beautiful and a wonderful opportunity to acquire her latest artworks. They are powerful individually and work well as a triptych too.

Noella Lopez 2015

FIND OUT MORE ABOUT THIS REVIEW, [CLICK HERE](#)



"Water" and "Earth" by Caterina Pacialeo

Elements Series

Photograph - Archival Pigment Inkjet Print - H 100cm x L 150cm - Ed. 3/10 + 1 A/P NFS - **A\$1900**



Elements Series Video by Caterina Pacialeo



Pineapple by Sam Heydt

Stubborn Life of Things Series - Photograph - C-Print -
Ed. 2/4 + 1 A/P (NFS) - H 70cm x L 100cm - **A\$4050**

Sam is currently exhibiting at Martha's Vineyard (USA) in a group show titled "Consensus Revisited". Link to TEDx Nashville Presentation, [CLICK HERE](#)

Her usual dynamic self; she is again travelling all over the world this year. Her works will be on show over the next six months at Splitgraphic International Graphic Art Biennial; the 28th Annual Instants Vidéo et Poétiques Festival; Art Copenhagen, Denmark; Electron Salon, LACDA, Los Angeles; Exp-Art Gallery, Art Monaco, Monaco and Atmosfera, Kiev, Ukraine.

She is also working on her new series of work inspired by her latest cruises and explorations. I have seen a few images, artworks coming soon!

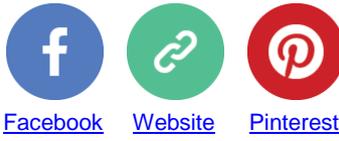


China by Sam Heydt

Stubborn Life of Things Series - Photograph - C-Print -
Ed. 2/4 + 1 A/P (NFS) - H 70cm x L 100cm - **A\$4050**

Cross and Wrist by Sam Heydt

Stubborn Life of Things Series - Photograph - C-Print -
Ed. 2/4 + 1 A/P (NFS) - H 70cm x L 120cm - **A\$4400**



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