

NOELLA LOPEZ
G A L L E R Y





Yellow Line

Cracks in the World Series - Drawing on Paper - Pencil, Pastel and Ink on Lana Paper 300gsm - H130cm x L130cm - **A\$3200**

LISA JONES IN CONVERSATION

WITH NOELLA LOPEZ

I find the theme and concept of Lisa latest series “Cracks in the World” both intriguing and fascinating. She told me that she regularly photographed

cracks and marks on various pavements for many years; pavements where she had walked along for many years, taking the kids to school, to the shops, to the playground, on overseas trips, on paths close to her home.

This intriguing documentation is a like a journal of the mundane details of a day to day life that we fail to notice sometimes and may take for granted; it is also a witness to our travels, moods, lives. This work is fascinating because of her approach to re-interpreting this collection of imagery into maps to reflect on the directions we may choose to take.

How and when did you set out to document marks, cracks, incidental objects, shadows observed in your daily life?

Walking is one of life's great pleasures. As an Artist, I see inspiration everywhere in my daily life. Walking enables me to experience a city/place and discover its hidden networks and secrets. I retrace these journeys in my artworks and rediscover a place through memories and the incidental things that I documented on the way. It is these memories and incidentals that inform my work. On my last trip to Europe, I walked and observed my way through the tangle of London streets; documenting the cracks whether they are from the forgotten everyday pavements on Waterloo Bridge or the cracks in the flooring of the gothic Southwark Cathedral. I have my camera with me at all times and use it like an instant sketchbook.

Tell us more about your thinking, approach and techniques in relation to this concept and its relation to the body?

The relationship to the notion of the body in the city has evolved from my earlier research into anatomical images. I spent so many hours looking and re-drawing illustrations of body organs, I began to connect them to forms that I would see in my

daily life.

Is this an on-going exploration or are you thinking of your next body of work's inspirations?

I am constantly thinking about my next work but there is always a thread that links each work, so often inspiration comes from the act of making and doing.

Lisa Jones 2015

FIND OUT MORE ABOUT THIS CONVERSATION, [CLICK HERE](#)



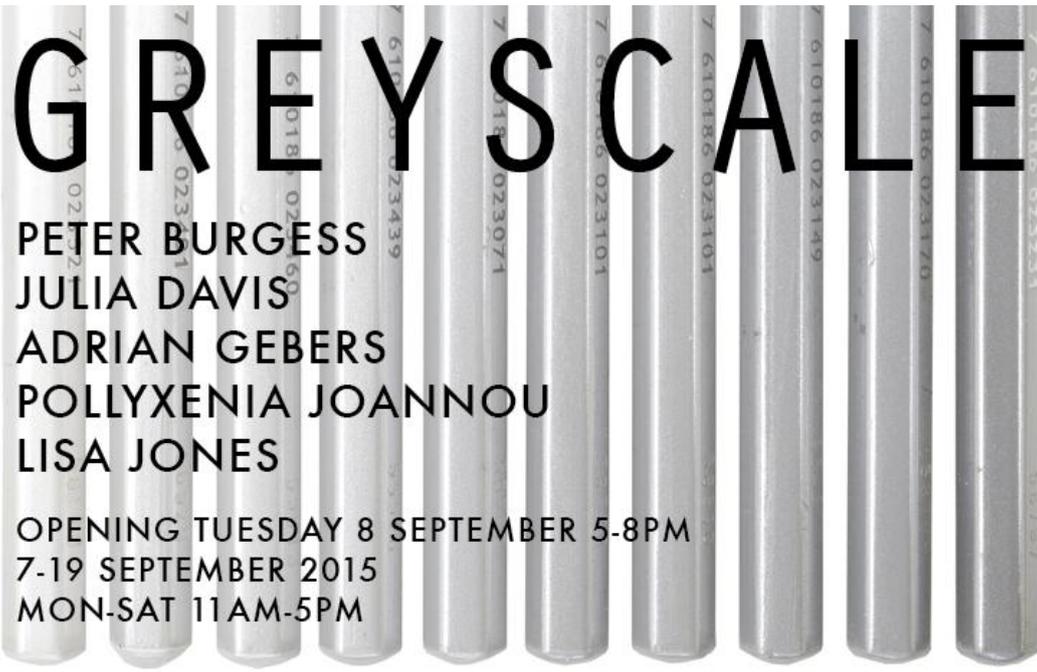
“My art merges the aesthetics of invisible cities with fragmented bodies, secret networks and artistic algorithms. The aim is to enliven these incongruities with traces of lived experience and layered spaces. Incompatible ideas merge and are revealed through both

order and chaos, appearing as single multi-layered works. My works are spatial explorations in two and three-dimensions in a wide range of materials including ink, paint, stencils, pencil, laser cut acrylic, laser cut and burnt paper."

MINI BIO

Lisa Jones was born and educated in the UK before she moved to Sydney in 2002 completing a Master of Fine Arts at Sydney College of the Arts. In 2008, she received an Emerging Artist New Works Grant from the Australia Council for the Arts and was selected as a finalist in the ABN AMRO Emerging Artist Award. Her drawings have been acquired by the Jacaranda Acquisitive Drawing Prize (2010) and Macquarie University Art Gallery (2015), exhibited at the Hobart City Art Prize (2011) and the Alice Art Prize (2012). She has been exhibited both nationally and internationally, individually and in collaborative projects in institutional exhibition spaces, artist run initiatives and commercial galleries. Lisa was a director of the artist run initiative Peloton (Sydney) and is a strong supporter of ARI's (artist run spaces) for emerging and mid-career artists. Her contemporary art practice explores drawing, sculpture and video.

More About Lisa Jones, [CLICK HERE](#)



GREYSCALE

PETER BURGESS
JULIA DAVIS
ADRIAN GEBERS
POLLYXENIA JOANNOU
LISA JONES

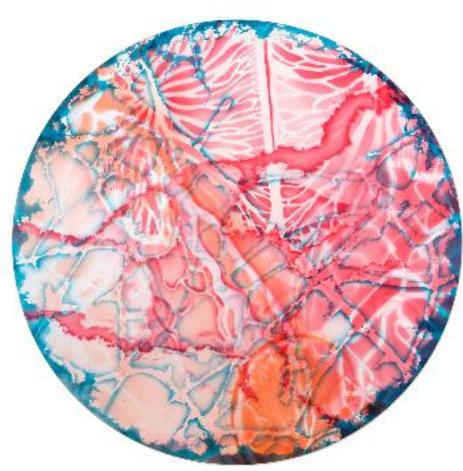
OPENING TUESDAY 8 SEPTEMBER 5-8PM
7-19 SEPTEMBER 2015
MON-SAT 11AM-5PM

RAYNER HÖFF STUDIO, NATIONAL ART SCHOOL POSTGRADUATE CENTRE
FORBES STREET, DARLINGHURST, SYDNEY 2000 NSW AUSTRALIA



Lisa Jones New Exhibition at National Art School (Sydney).

Discover her Latest Artworks in the Cracks in the World Series.



"Conversation 5" and "Conversation 31" by Lisa Jones

Conversation Series

Drawing on Paper – Ink on Rosapina Paper 300gsm – H50cm x L50cm – **A\$500**



Facebook



Website



Pinterest

www.noellalopezgallery.com

[About](#) [All Artists](#) [For Curators](#) [Art Inspiration](#) [Blogs](#) [Special Artworks Gallery](#) [Gift Cards](#)

[For Interior Designers](#)

Our mailing address is loveart@noellalopezgallery.com

Copyright © 2015 Noella Lopez Gallery – All rights reserved.