

**NOELLA LOPEZ**  
G A L L E R Y

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JOSHUA PARRY IN CONVERSATION

WITH NOELLA LOPEZ

Joshua explores the outback with a touch of humour, nostalgia, a sense of loss, romanticism and a hint of harsh reality. His “postcards” of the outback are not leaving anything to the imagination. The landscapes are still, eternal, peaceful, beautiful, sometimes eerie and unpredictable. The colour palette reminds me of Mungo, Kinchega Lake and the areas surrounding Broken Hill. I can almost smell the soil, sense the isolation and peacefulness of these places and also the energy of that land. Sometimes it all gets interrupted by the giant extractor or other machinery abandoned or left idle as a symbol of a human presence, abandoned cars in an unforgiving landscape and unlikely place to live in.

Joshua’s screen prints are just simply beautiful. I do love the “velvetiness” of his prints. I like that they are so Australian in their laid back feel and interpretation. Yet the colour palette is broad and subtle, his detail work gorgeous. Although the landscapes can exude a sense of desolation, the artist brings to each of the artworks richness, poetry, a unique recognition and a delicate understanding of the harmony of these places. He also shares his love for these places generously.

**You conceive your work through personal and physical exploration. Can you tell us more about this process?**

My family originates from Broken Hill and I’ve been travelling to the area since I was a child. It was not until I was in my early 20’s that I started to become inspired to make work about the area. Up until recently I travelled there once a year and stayed with my Grandparents and drove around in my Grandfather’s 4WD. My Grandfather died a few months ago, he played a major part in how I initially came to appreciate Broken Hill 10 or so years ago. He was a member of the Broken Hill Historical Society

and was intensely proud of the town and its history.

I expect my next trip there will be similar, though I'll be staying on the property of a family friend rather than with my Grandparents. But it goes like this, I drive around in the desert and stop and take pictures at different locations. Personally, I don't know if it's about exploration – I'm very sentimental, while I'm there I romanticise about my family and their origins, about loss, about the isolation of the place and my own life. I do this while experiencing the landscape and as scene or vista appears I take photographs with the intention of distilling this feeling when they are brought to life in my studio.

**FIND OUT MORE ABOUT THIS CONVERSATION, [CLICK HERE](#)**

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## **JOSHUA PARRY** New Artwork

### **'Commitment'**

Screen Print - Ed. 2/15 + 1 A/P (Not for Sale) - Screen Print on Arches 88 - 28cm x 76cm - **A\$750**

"The main themes of this series are nostalgia, origin and time. Every image deals with these themes in some way and in doing so remains true to the landscape and

environment from which they are drawn. What I have always found compelling about the landscape of this area is the contrast, desolate and dynamic, harsh and beautiful; it's raw. The themes of my work, nostalgia, time and origin parallel with this contrast because of the dual nature in all. The nature of nostalgia is bitter sweet, origin can be both a curse and blessing, and time is the bane and soundtrack of the human endeavour."

**Joshua Parry**

See More Artworks by Joshua Parry, [CLICK HERE](#)

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## Congratulations to Caterina

### Pacialeo!

'Water' has been selected by The Center for Fine Art Photography in Fort Collins, Colorado for their upcoming exhibition called H2O (Water) with Juror Dina Mitrani (April 24 - May 30, 2015).

Photograph - Elements Series - Archival Pigment

Inkjet Print - Ed. 3/10 - 100cm x 150cm - **A\$1900**

More Artworks by Caterina, [CLICK  
HERE](#)

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